OCIL 17186 C

NOV 15 1921 V

DON'T TELL EVERYTH ING Photoplay in five reels

Story by Lorna Moon -

Adaptation by Albert S. Levino /

Directed by Sam Wood

Author of photoplay (Under Sec. 62)
Famous Players-Lasky Corporation of the U. S.

TITLE - "Don'tTell Everything"

OCIL 17186

DIREF R - Sam Wood

ASST. DIRECTOR: A. R. Hamm

AUTHOR OF ORIGINAL - Lorna Moon

NOV 15 1921

PHOTOGRAPHER: Al Gilks

Jesse L. Lasky Presents Wallace Reid, Gloria Swanson and Elliott Dexter in

"DON'T TELL EVERYTHING"

By-Lorna Moon. Picturization by Albert S. LeVino.

A Paramount Picture

The Cast

(Supervised by Thompson Buchanan)

Cullen Dale, a wealthy and sport-loving young man, loved Marian Westover, a very womanly young woman. Harvey Gilroy, Dale's best friend, loved her too, but was too good a pal to even let her know the fact. And when in a hard fought polo game wherein Dale and Gilroy are captains of the opposing teams, their ponies come together and all go down in a heap, the true friendship of the two men is exhibited in their mutual solicitude. Cullen proposes to, and is accepted by Marian. She promises not to be jealous, but becomes so immediately on seeing some old photographs showing him with various company—the company being pretty girls in each case.

There comes to the Dale home to see his sister - but really to see him - Jessica Ramsey, a typically outdoor girl who has set her cap for Cullen. And Marian again becomes jealous--fro had not Cullen just told her that Jess was in Africa. He had lied! Really he had nt--in this instance. The war was on. The lively Jess had the best of it when it came to outdoor sports, over Marian who preferred teas and things. And Harvey Gilroy, still the self-sacrificing true miend tried his best to knock a

corner off the triangle and help Marian and Cullen to happiness which he must himself miss. Marian tried hard to emulate golfing, tennis playing and riding of Jess Gilroy trying to prevent the latter from spoiling the two some, but she broke through his guard and finally came the show down.

A wonderfully furnished lodge in the mountains, belonging to Jess, was the scene. To it she invited Marian and Cullen knowing that the former would'nt come. There was a row between she and Cullen and a break-he got his ring back and went to the lodge where Jess and her dear old grandmother.

But a storm cut off supplies, Cullen began to tire of Jess.

He realized also her purpose and began to feel a bit of dislike. Then came Gilroy and Marian with provisions and the war began again but with positions reversed. Now Marian had the best of it. Cullen was already wearying of Jess and Marian was lovely and dainty. And finally Jess threw off the trammels of civilization and claimed Cullen—a silly thing to do because she hadn't apprised him that he was hers. And she lost and Marian won and Gilroy tried to be happy, self-sacrificing, good pal that he was. And it all ended happily - except for the defested Jessica.

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NOV 15 1921

Register of Copyrights, Library of Congress, Washington, D. C.

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I herewith respectfully request the return of the fol-lowing named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

DON'T TELL EVERYTHING (5 reels) EXIT THE VAMP (5 reels)

Respectfully.

Pulton Brylawski.

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Date of Deposit

Registration

DON'T TELL EVERYTHING BXIT THE VAMP

11/15/21 11/15/21 L: OCIL 17186 L: Cal 17187

2 Copies Returned

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The return of the above copies was requested by the said company, by its agent and attorney, on the 15th day of November, 1921, and the said Fulton Brylauski for himself and as the duly authorized agent and attorney of the said company, hereby soknowledges the delivery to him of said copies, and the receipt thereof.

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